RAIDERS

FRONT ENSEMBLE

2020

Audition Packet

Welcome

Thank you for your interest in the Railmen Front Ensemble for the 2020 season! This packet contains information on the audition requirements and exercises. All of this material will be reviewed during the audition camps and performed at various tempos that will allow for accuracy and technical reinforcement.
If you are insecure with any of the techniques or exercises, don't stress. We will cover everything at the camp. We have an extremely talented and experienced staff that is dedicated to education. We are here to help!

What We Look For

Railmen Indoor Percussion is a team. A team made up of individuals who are committed to one single thing: Doing whatever it takes to help the group succeed and function at the highest level.

Maturity:
This is a highly active and competitive ensemble. We have a great deal of fun and embrace the unique and valuable personalities which form our group. However, we hold very high standards in how we perform, rehearse, and conduct ourselves as both musicians and people. We expect responsibility and a high level of maturity.

Humility:
Humility does NOT mean lowering your chin and shuddering away. Rather, it means being teachable, coachable, flexible, and maintaining a selfless attitude. Learning to shift the attention from yourself to others. Maintaining a healthy "ego" and sense of pride, but without the arrogance. "Those who achieve the most brag the least".

Attitude:
"Your attitude is your choice alone 100% of the time. Life is often 10% of what happens to you and 90% of how you react to it." We expect members to maintain and develop attitudes of contribution, optimism, service, and gratitude. Complaining, blame, negativity, pessimism, and laziness have no place in any high-level group.

Conduct:
"How we treat others and act no matter if someone sees us or not." We represent Railmen and the state of Nebraska. What we say, how we say it, and our actions are a direct reflection on ourselves. When people think of the Railmen Indoor Percussion program, we hope to be known as a group with the highest class and integrity. Someone is always watching.

Work Ethic:
The title speaks for itself: We work HARD. Everyone is a starter, and we depend on each other to function well. You must have an eagerness 100% of the time to work hard. Every day. Every rehearsal. Every performance.

Audition Requirements And Expectations

For the audition, all applicants should prepare the following exercises from this packet:

- Phantom ⅞
- Oh Golly
- SSS Awareness
- Check Patterns
- London Bridge

We will work on all of the exercises in the packet, so please familiarize yourself with the others as well.

Some exercises may not have a Percussion/Synth/Bass/Guitar part for now.

Please bring a binder, pencils, and audition packet. Keyboard players, Railmen will provide mallets for you.

There will be an ensemble piece handed out at the camp. This will allow us to see how quickly you can learn new music.

Practice Tips

Set Goals- make sure you know what you want to accomplish in each practice session. Also make sure you know what you are trying to accomplish with each exercise or musical phrase. Make a chart of tempo goals and memorization goals.

Practice with a Metronome- always. Rhythmic fluidity and accuracy along with strong pulse control are paramount.

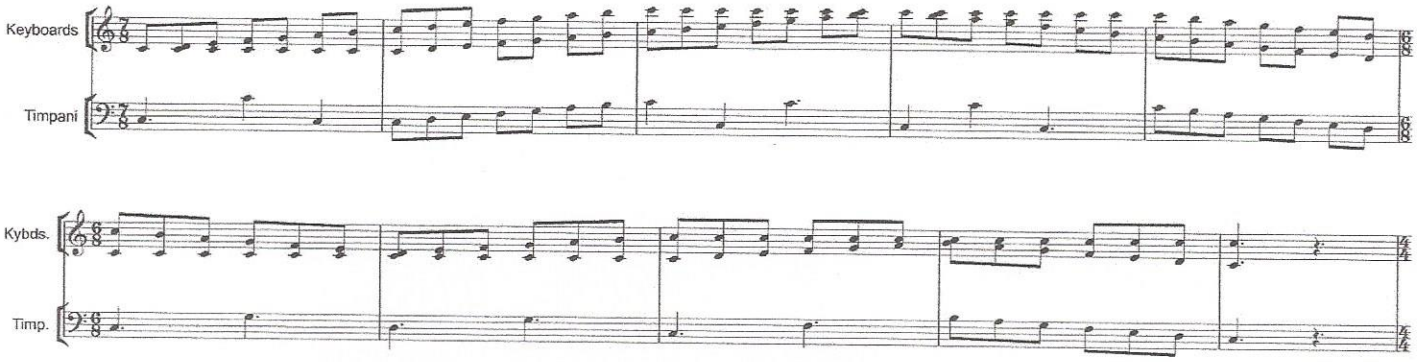
Go Slow- this will develop your muscle memory and make you a stronger and more accurate player in the long run. Don't stress about the high-end tempos listed- they are long-term goals.

Achieve a Consistent Sound- between the hands. Check your stroke heights, playing zones, and fulcrum firmness. The goal is to achieve a dark, full and articulate quality of sound on EVERY note.

Be Efficient Away from the keyboard- Keyboard practice time is precious, work on stroke types and chops away from the instrument as well.

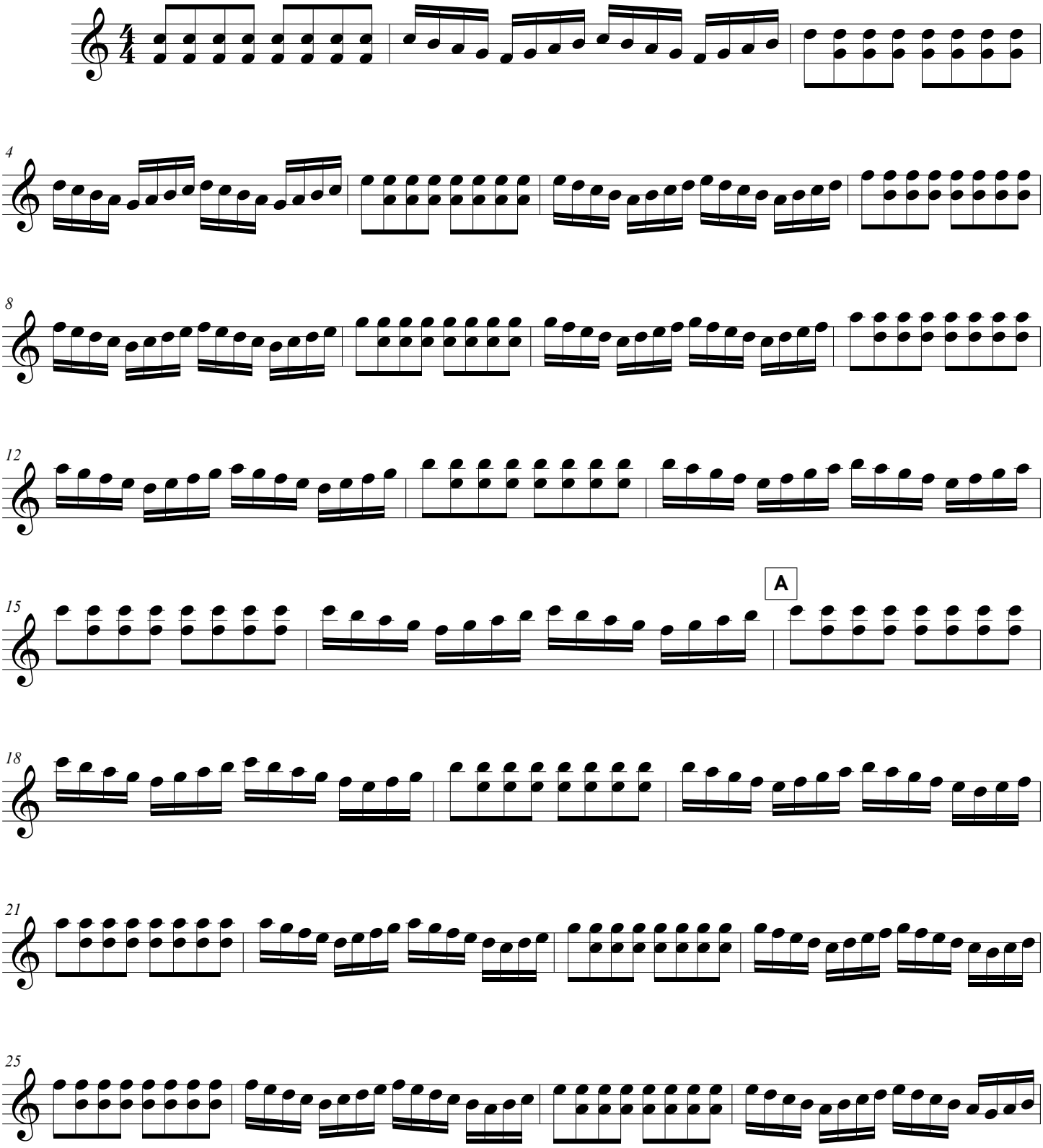
Basic 2 Mallet Exercises

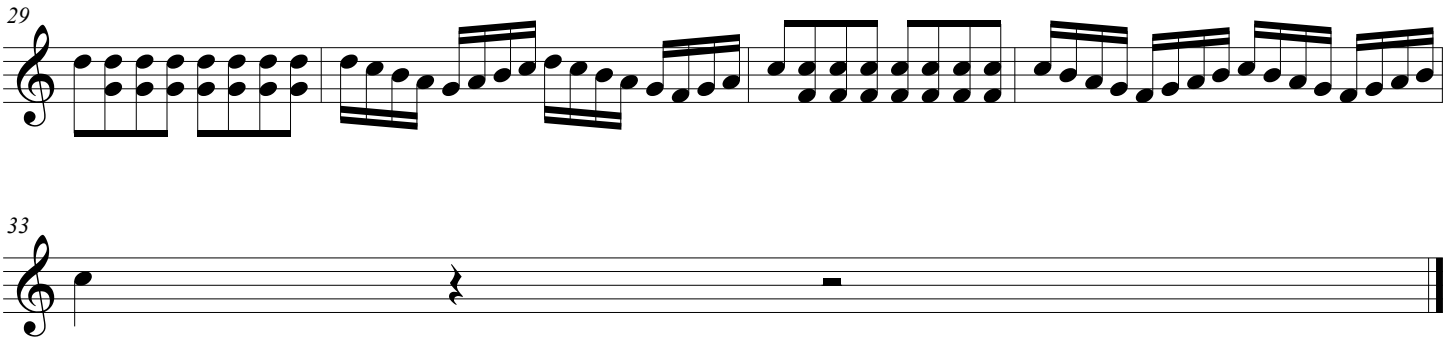
Phantom 7/8



Part 1

Blueberry Clap & Slap



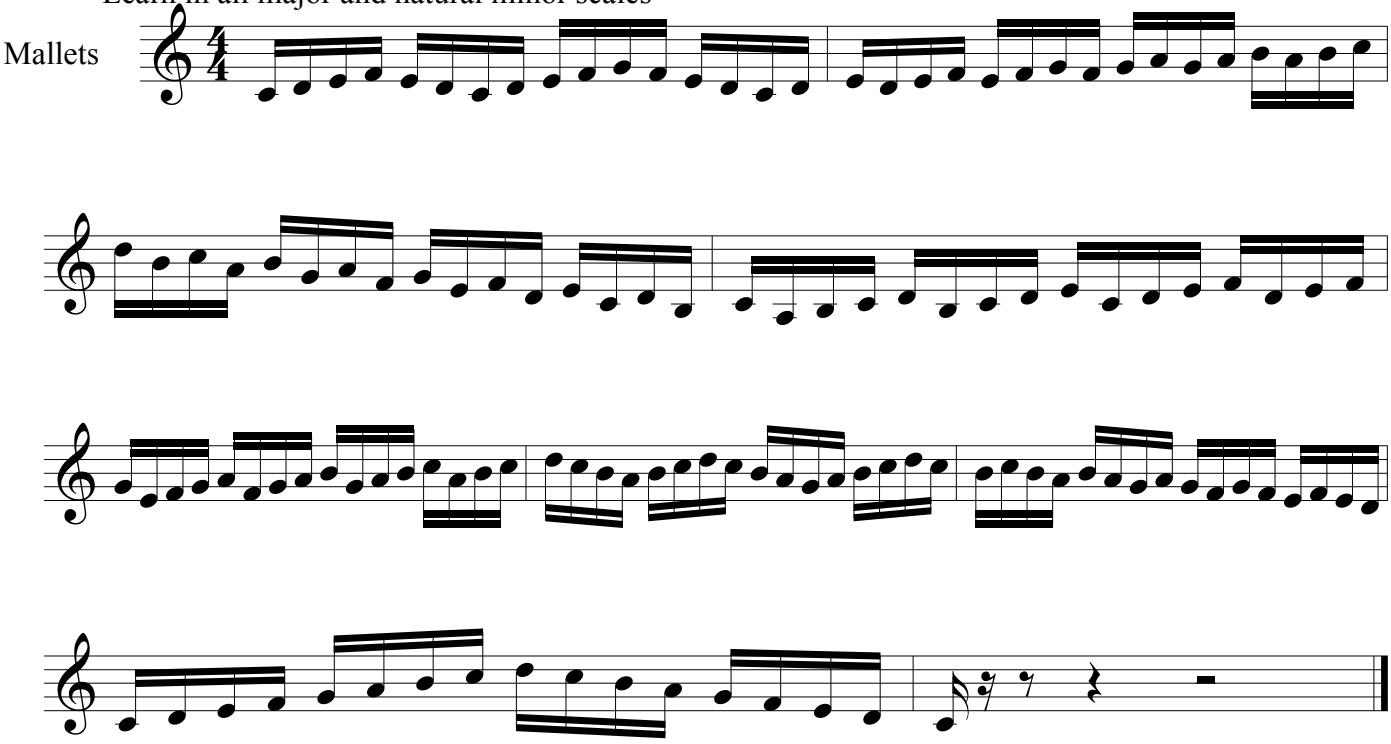

29
33

Oh Golly

Amanda Petersen

Learn in all major and natural minor scales

Mallets

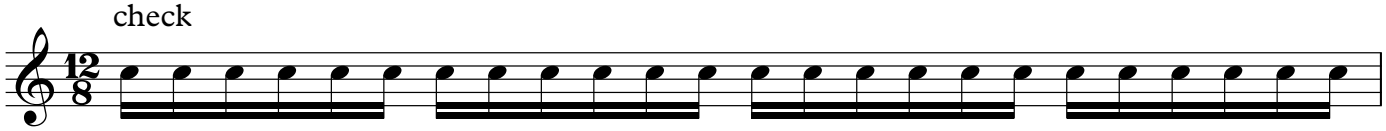


SUPER SAIYAN
Spatial Awareness

arr. Spaulding

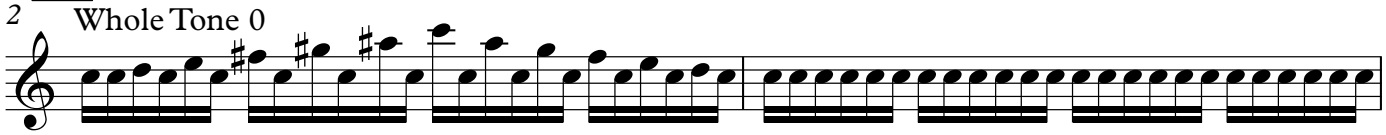
♩. = 50 - 110

check



A

2 Whole Tone 0



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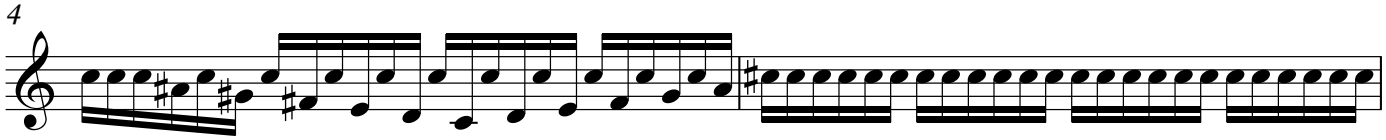
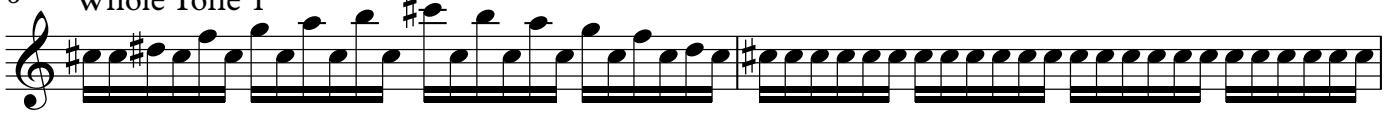


6 Whole Tone 1



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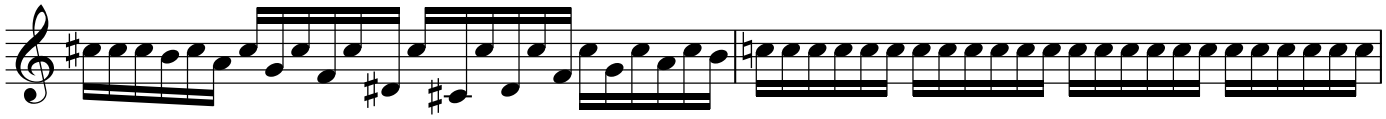
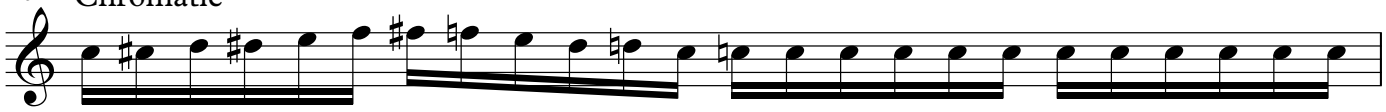


B

10 Chromatic



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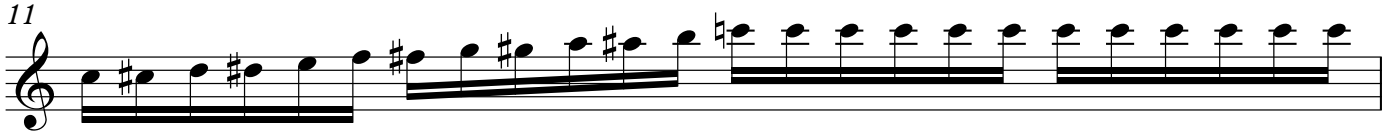

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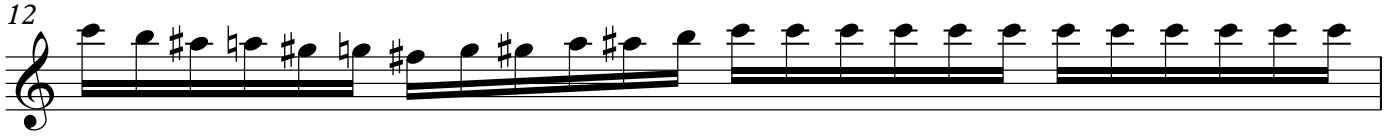

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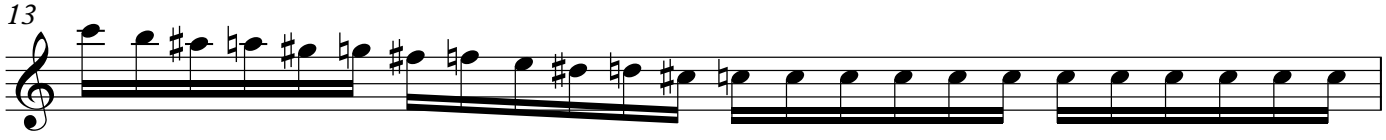

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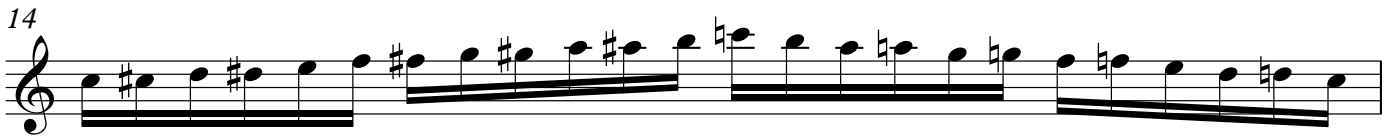

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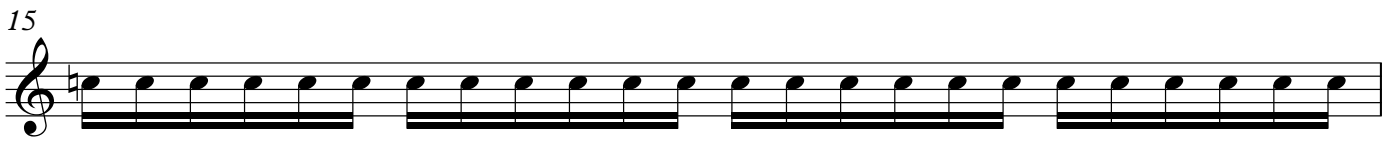

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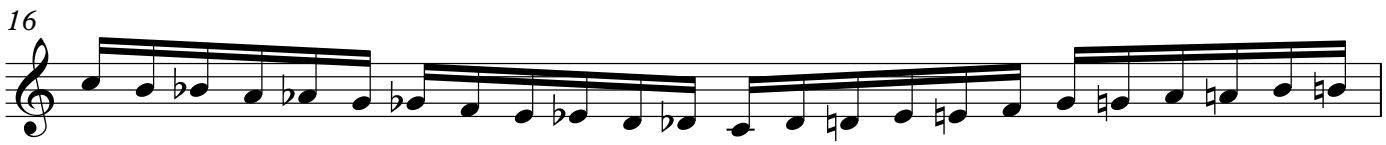

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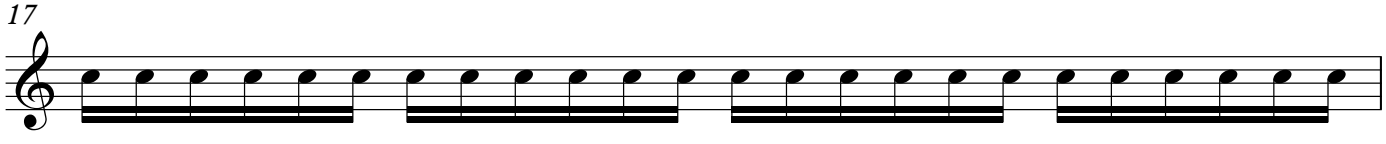
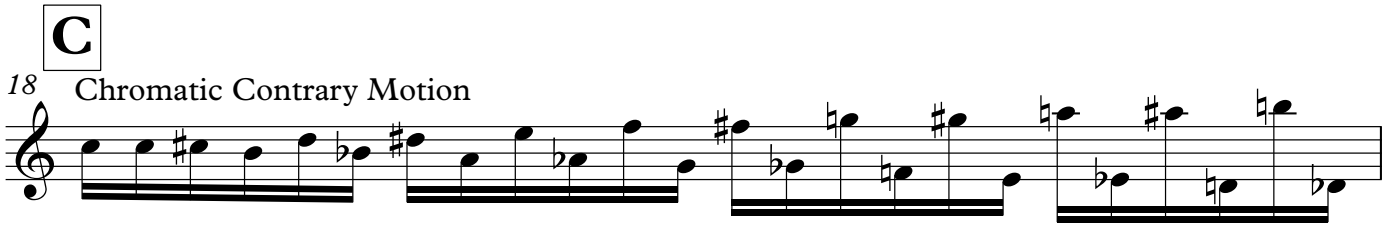


C

18 Chromatic Contrary Motion



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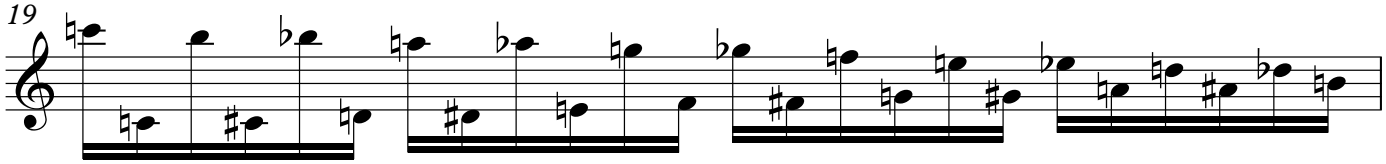
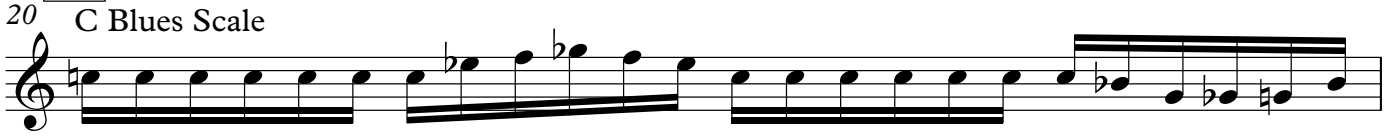


D

20 C Blues Scale



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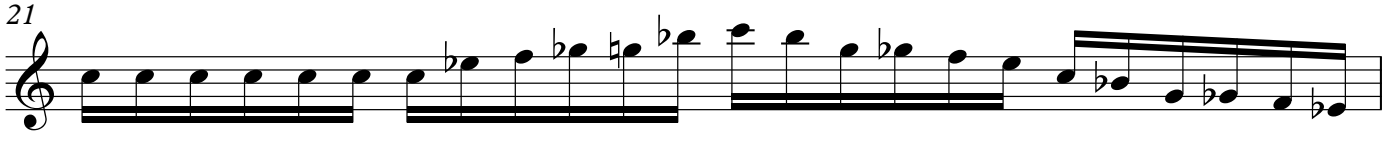

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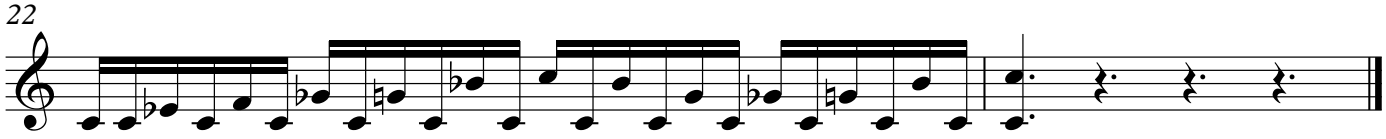
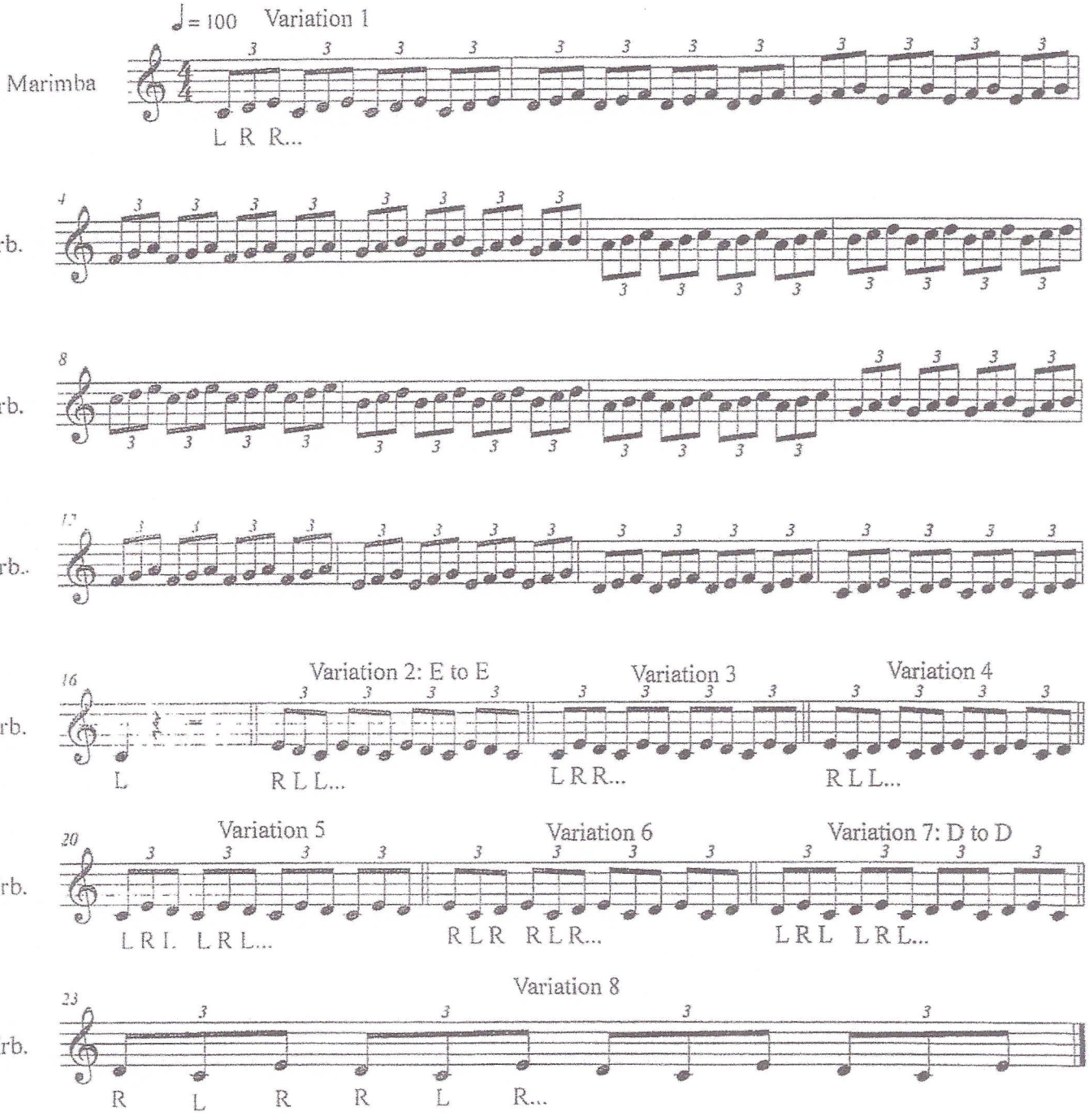


Score

Triplet Variations

with an emphasis on double strokes

McKenzie



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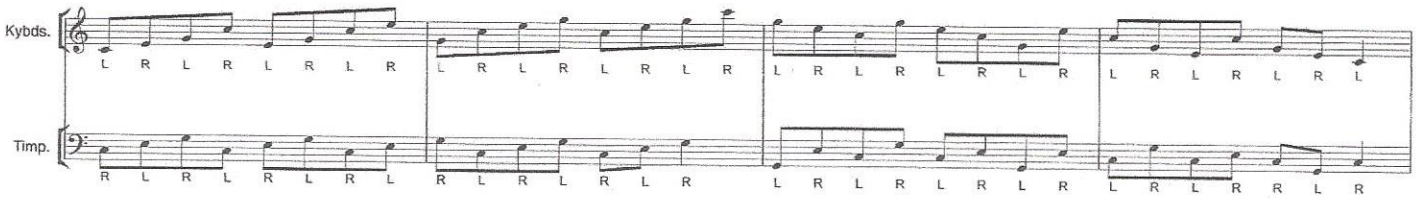
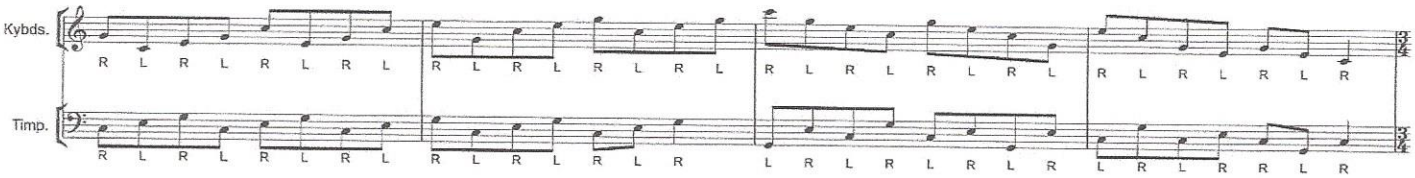
2 Mallet Broken Chords – version A



2 Mallet Broken Chords – version B



All of these exercises should be prepared in all 12 Major and 12 Natural Minor Keys

We will also play each of these exercises carrying 4 mallets using only the inside mallets.

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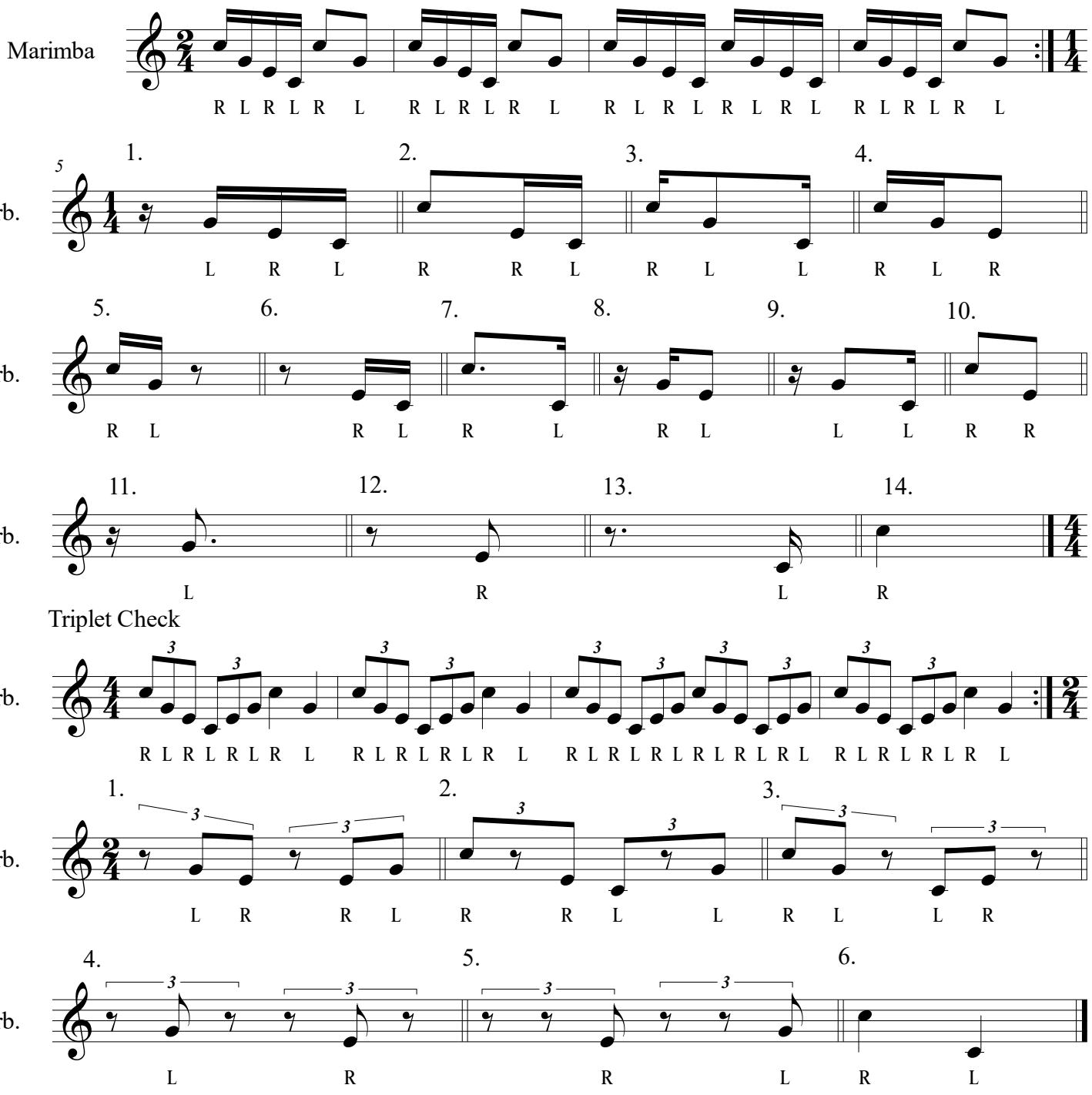
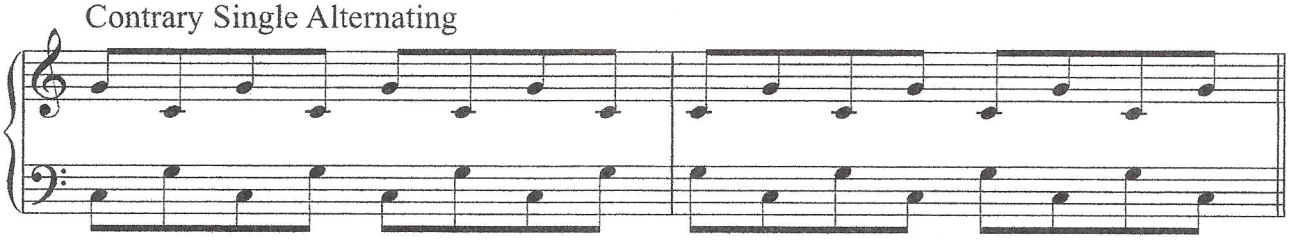
Check Pattern Variations

16th Note Check



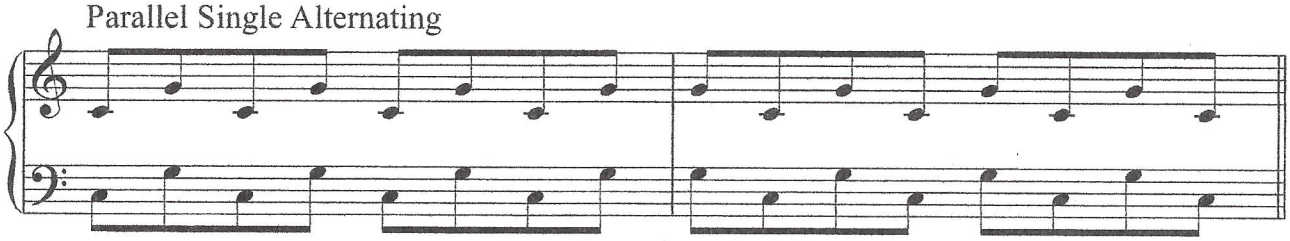
London Bridge Permutations

Contrary Single Alternating



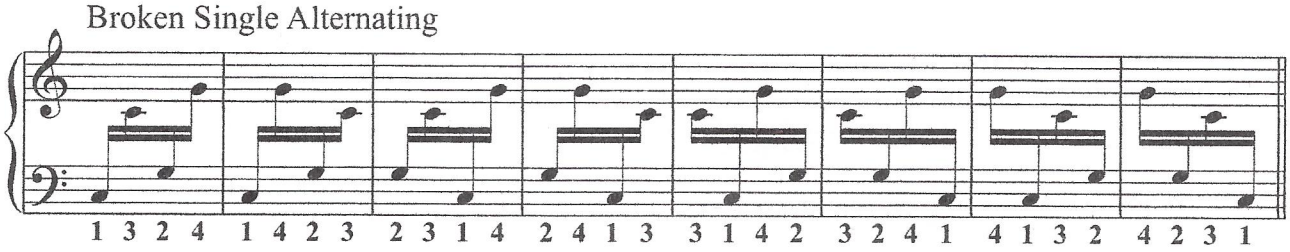
Out/In In/Out

Parallel Single Alternating

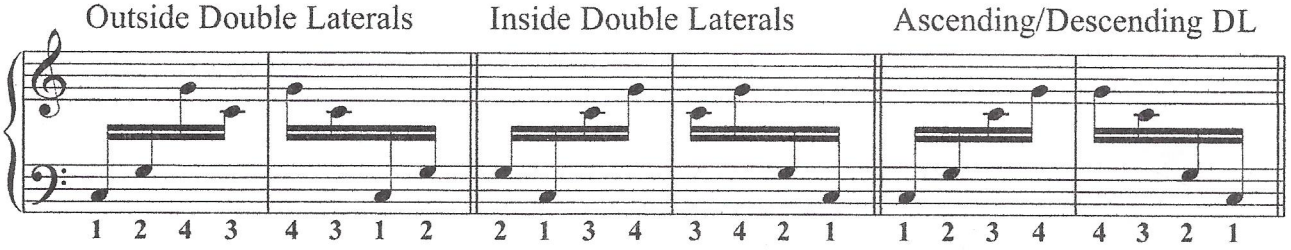


Left/Right Right/Left

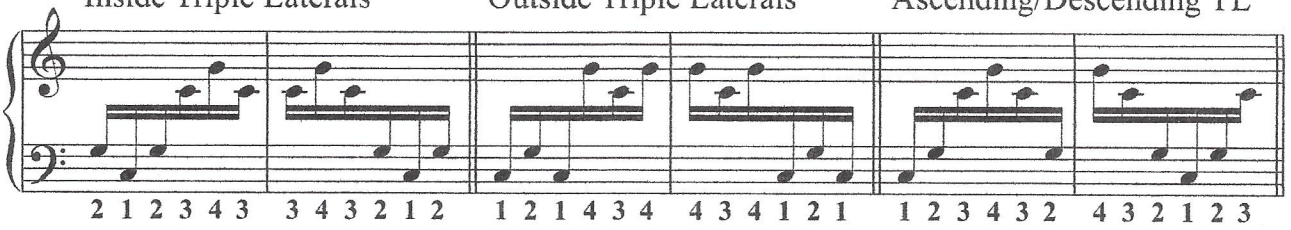
Broken Single Alternating



Outside Double Laterals Inside Double Laterals Ascending/Descending DL

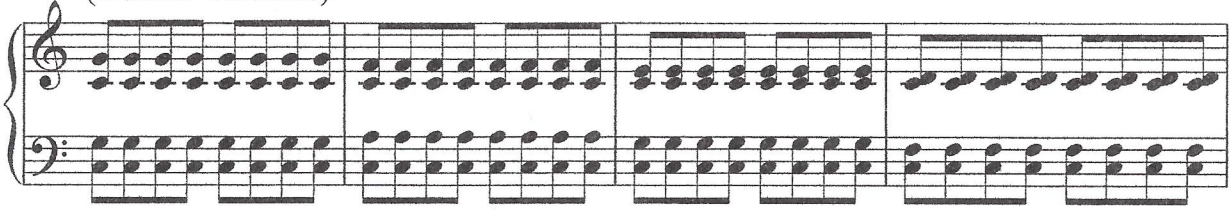


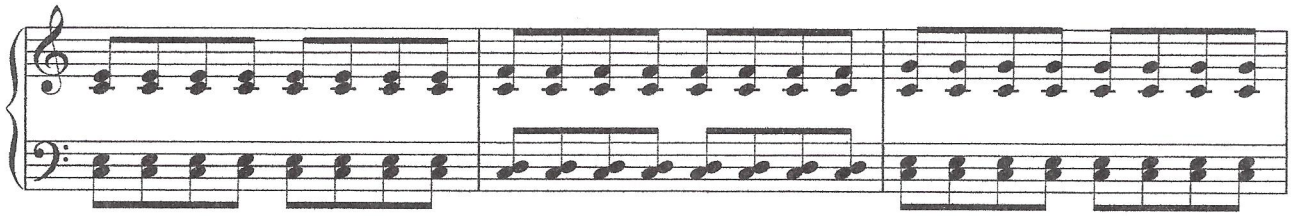
Inside Triple Laterals Outside Triple Laterals Ascending/Descending TL

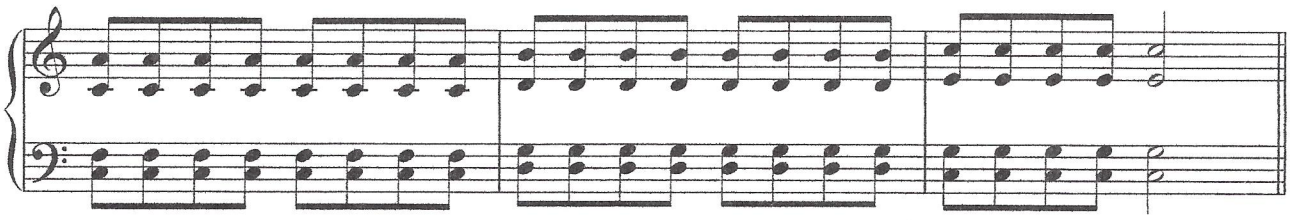


London Bridge

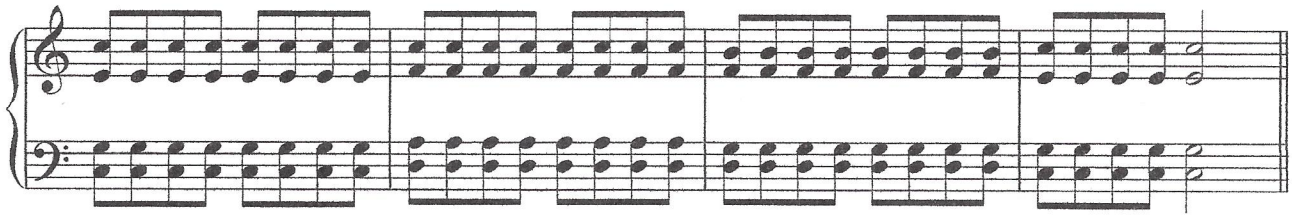
(Double Verticals)





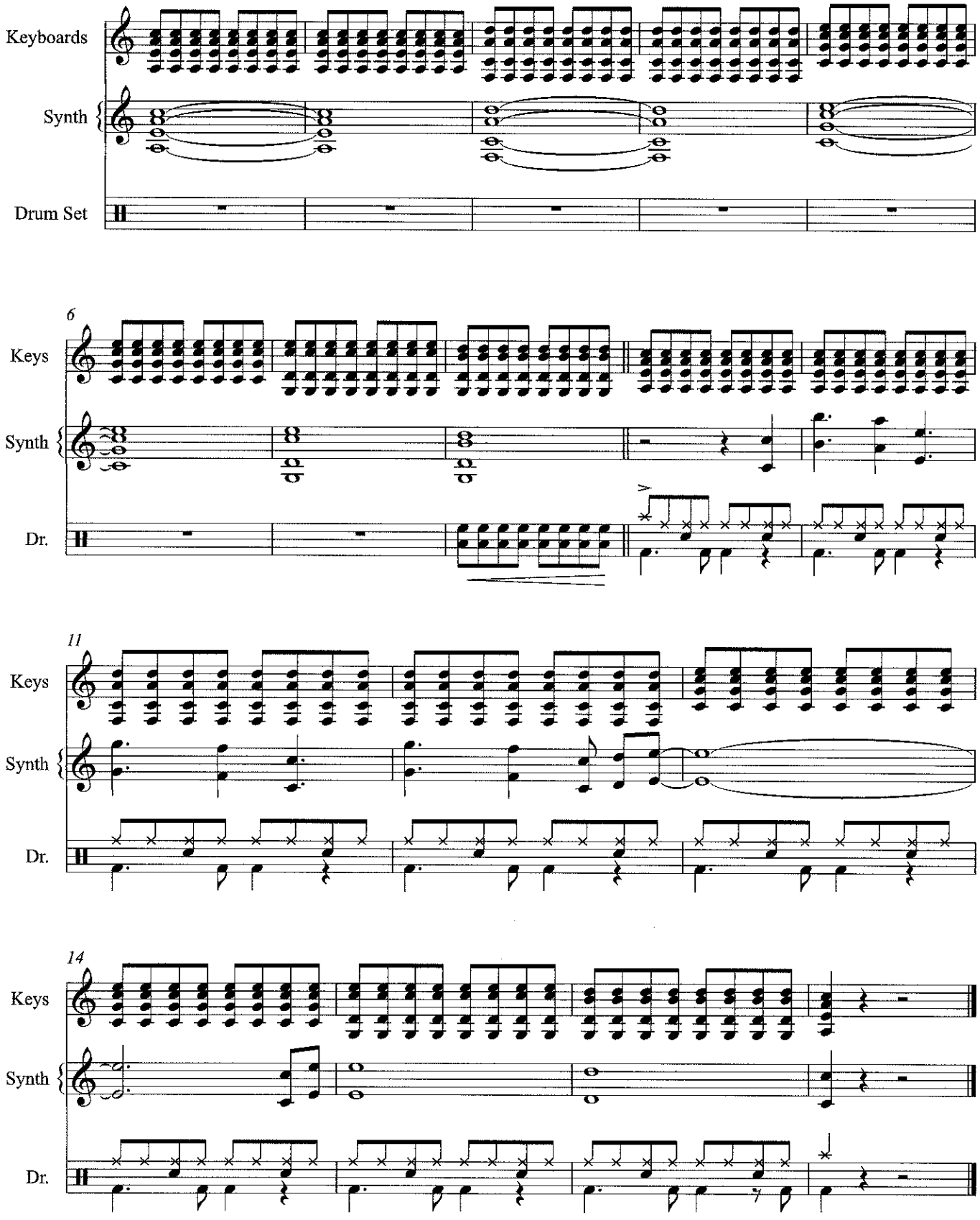


I - ii7 - V7 - I



D.V.

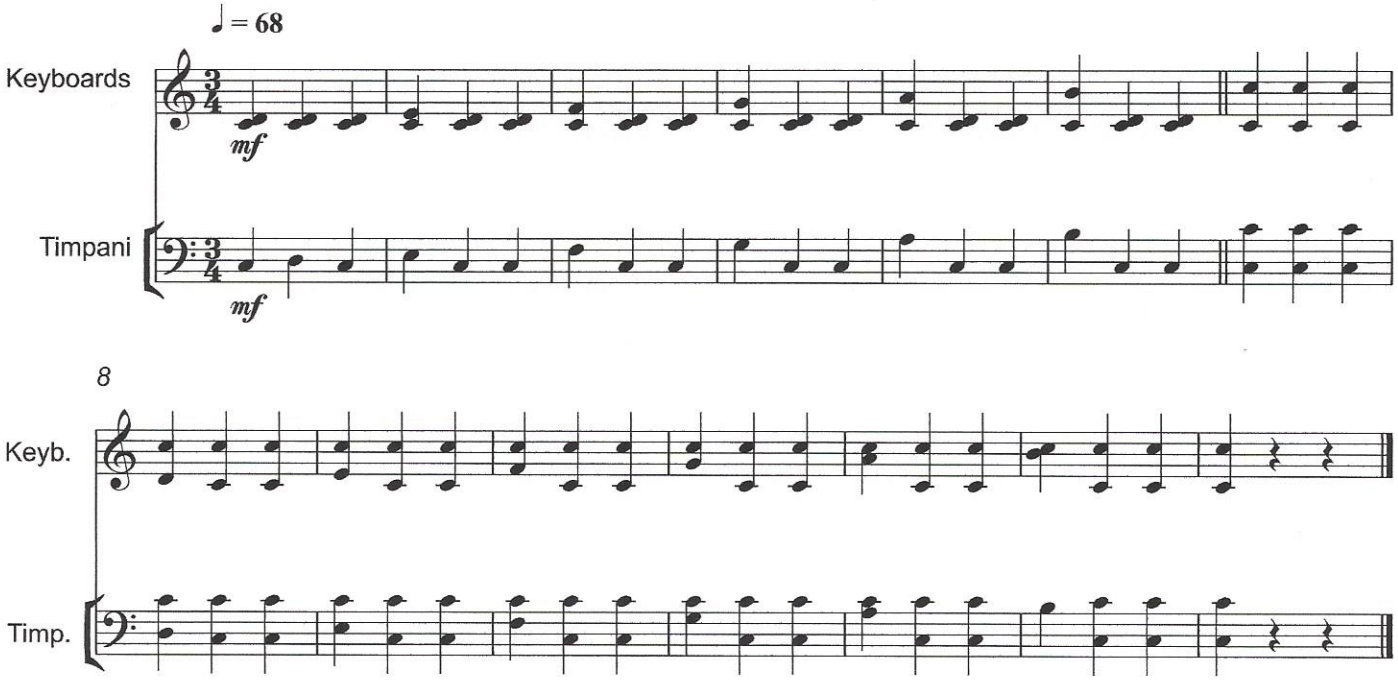
♩=50-110+


Keyboards
Synth
Drum Set
6
Keys
Synth
Dr.
11
Keys
Synth
Dr.
14
Keys
Synth
Dr.

Interval Control #1

Jim Ancona

Keyboards - pratice right hand alone, then left hand alone
Play only in written key



From the book "Up Front– a complete resourse for today's pit ensemble."
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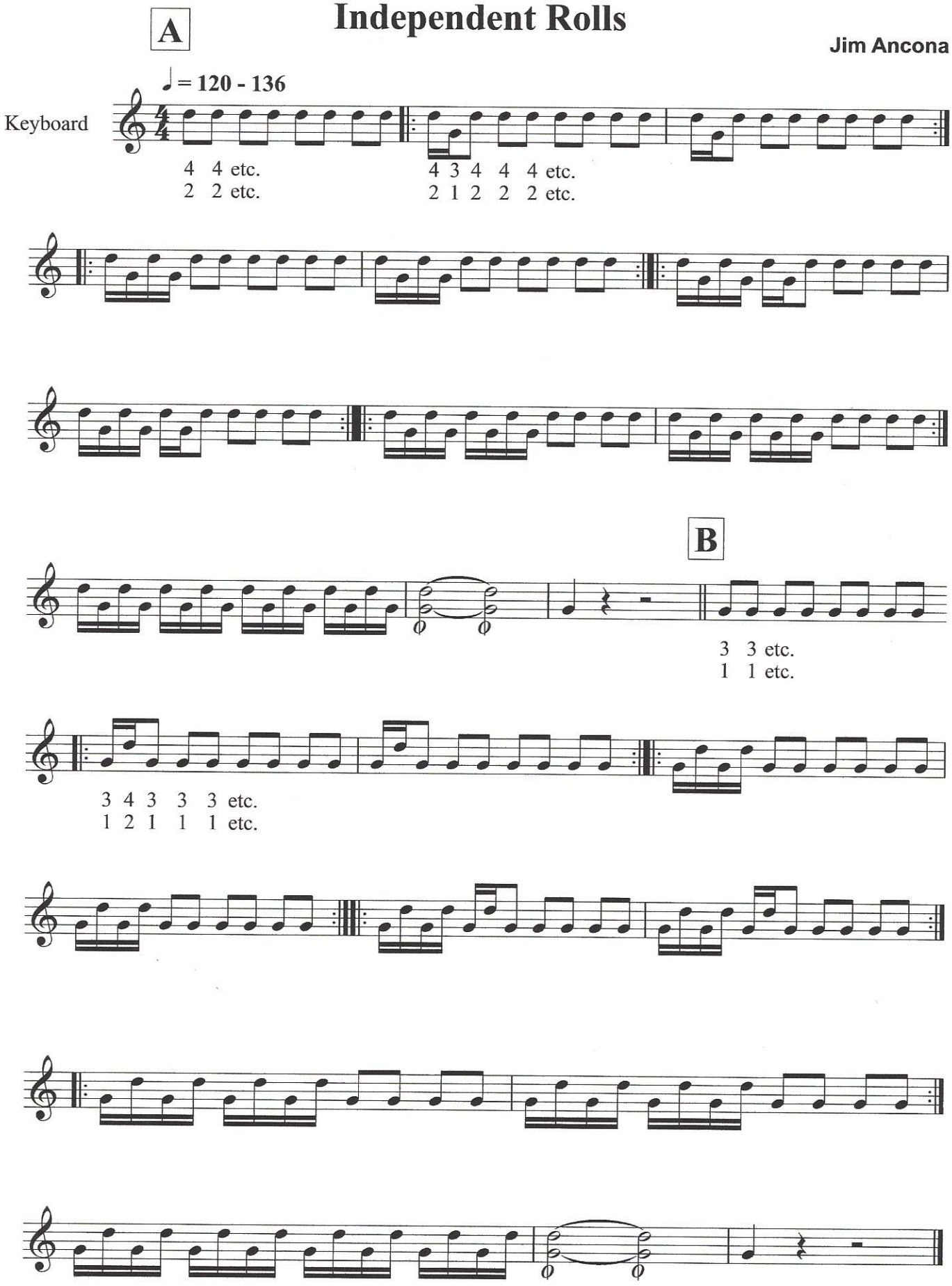
Independent Rolls

Jim Ancona



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